

1

00:00:00,000 --> 00:00:02,000

Tonight on Ghost Hunters.

2

00:00:04,160 --> 00:00:06,900

Jason and Grant investigate a haunted lighthouse.

3

00:00:07,760 --> 00:00:11,440

Two new members join the Ghost Hunters as they battle heavy seas.

4

00:00:14,320 --> 00:00:16,320

Welcome to Race Rock.

5

00:00:16,320 --> 00:00:20,400

It's definitely Scooby Doo. Built in 1878 and it's still standing.

6

00:00:20,880 --> 00:00:24,080

Ryan hunts the spirit of a long lost lightkeeper.

7

00:00:24,080 --> 00:00:25,600

Wait point three, you just came by me.

8

00:00:25,600 --> 00:00:27,360

While Jason goes fishing.

9

00:00:27,440 --> 00:00:31,520

I can always put a macro on the end cast it out and make it look like I caught something.

10

00:00:33,360 --> 00:00:36,080

And taps cameras capture an invisible force.

11

00:00:37,280 --> 00:00:38,400

What the hell was that though?

12

00:00:38,400 --> 00:00:39,280

Go back one more time.

13

00:00:40,640 --> 00:00:42,240

Oh that's crazy dude.

14

00:00:42,960 --> 00:00:45,280

Tonight on Ghost Hunters.

15

00:01:27,440 --> 00:01:29,440

I'd like to forgive you Dennis now Brian.

16

00:01:29,440 --> 00:01:31,440

This is awesome man.

17

00:01:31,440 --> 00:01:34,720

Just got up to phone with Senior Chief Nilda from the Coast Guard.

18

00:01:34,720 --> 00:01:37,920

They want us to find out if the place is haunted or not.

19

00:01:37,920 --> 00:01:41,280

It's Race Rock lighthouse out in New London Connecticut.

20

00:01:41,280 --> 00:01:42,880

Look at it man, that's awesome.

21

00:01:42,880 --> 00:01:43,920

Going up to a lighthouse?

22

00:01:43,920 --> 00:01:44,880

It's an unmanned lighthouse.

23

00:01:44,880 --> 00:01:49,760

Unmanned lighthouse, right there is a solar panel so light the tower and that's the fog horn right there.

24

00:01:49,760 --> 00:01:52,240

Light the tower so we need to tell me that there's no power.

25

00:01:52,240 --> 00:01:54,240

No power, no bathrooms, no nothing.

26

00:01:54,320 --> 00:01:56,080

Wait, no, say that again?

27

00:01:56,080 --> 00:01:58,080

No bathrooms man, you're crapping off the side.

28

00:01:59,360 --> 00:02:01,760

Actually this was dating back to the 1700s.

29

00:02:01,760 --> 00:02:04,720

There have been eight documented shipwrecks right there.

30

00:02:04,720 --> 00:02:06,720

There's boats and everything all around shipwrecks.

31

00:02:06,720 --> 00:02:11,360

The undertow is so thick that when you fall in you get sucked under and that's it, you did.

32

00:02:11,360 --> 00:02:12,400

So don't fall in.

33

00:02:12,400 --> 00:02:13,200

So what's up?

34

00:02:13,200 --> 00:02:16,960

Well they've had tons of paranormal activity in that place.

35

00:02:16,960 --> 00:02:18,640

They heard the water running inside the bathroom.

36

00:02:18,640 --> 00:02:21,120

When they went out there, they were running out in the hallway, the shower.

37

00:02:21,280 --> 00:02:24,720

Whenever it was running stopped and you could see wet footprints going up the stairs.

38

00:02:24,720 --> 00:02:28,720

If it's an unmanned lighthouse, why did they care if it's haunted right now?

39

00:02:28,720 --> 00:02:33,280

Every couple of months they go out there when they go to check the batteries and solar power and

stuff.

40

00:02:33,280 --> 00:02:37,120

They're afraid to actually step into the lighthouse because they've heard all the stories.

41

00:02:37,120 --> 00:02:41,120

So if we go there and disprove the haunting, people will go.

42

00:02:41,120 --> 00:02:44,960

People will go and the Cheen and Chief Nohler can tell you that it's not haunted, here's the proof.

43

00:02:44,960 --> 00:02:46,960

Well Brian, you everything's haunted so that doesn't matter.

44

00:02:46,960 --> 00:02:48,000

Hell yeah, it's great.

45

00:02:48,320 --> 00:02:51,600

But if we do find something there, then the stories are no longer stories.

46

00:02:51,600 --> 00:02:52,800

They're proof.

47

00:02:52,800 --> 00:02:54,000

I'm gonna fish.

48

00:02:54,000 --> 00:02:58,880

You're gonna have to set up a Jenny and everything, a generator.

49

00:02:58,880 --> 00:03:01,600

This is gonna be probably the hardest investigation we've ever done.

50

00:03:01,600 --> 00:03:03,280

I'm the tech man, I'll take care of it man.

51

00:03:03,280 --> 00:03:04,000

We'll hook this up.

52

00:03:04,000 --> 00:03:05,200

You've done it to us again.

53

00:03:05,200 --> 00:03:05,680

Right.

54

00:03:05,680 --> 00:03:06,960

It's gonna be an all the challenge.

55

00:03:06,960 --> 00:03:08,320

What, I've catchin' a fish?

56

00:03:08,320 --> 00:03:09,520

No, I'm just checking it out.

57

00:03:09,520 --> 00:03:10,880

Yeah, that's not a challenge.

58

00:03:10,880 --> 00:03:12,880

I'll catch a fish before you catch a ghost.

59

00:03:12,880 --> 00:03:13,360

Look at that.

60

00:03:13,360 --> 00:03:14,880

I'm gonna catch a fish.

61

00:03:14,960 --> 00:03:17,440

I don't wanna hear any of this crap, a piece of dust going by this week.

62

00:03:17,440 --> 00:03:18,640

No, I'm gonna get an entity.

63

00:03:18,640 --> 00:03:20,240

Yeah, I'll be the referee on this.

64

00:03:20,240 --> 00:03:21,280

I'll make the call.

65

00:03:21,280 --> 00:03:22,400

Alright dude, you make the call.

66

00:03:22,400 --> 00:03:24,160

You know I don't like orders.

67

00:03:24,160 --> 00:03:25,760

Alright, let's just do it.

68

00:03:25,760 --> 00:03:26,640

Just bang it out.

69

00:03:26,640 --> 00:03:27,680

I'll be 200 bucks a week.

70

00:03:27,680 --> 00:03:28,960

In your dreams.

71

00:03:36,080 --> 00:03:37,600

What's going on guys?

72

00:03:37,600 --> 00:03:38,960

I'm gonna go and get a fish.

73

00:03:38,960 --> 00:03:40,000

I'm gonna get a fish.

74

00:03:40,000 --> 00:03:41,040

I'm gonna get a fish.

75

00:03:41,040 --> 00:03:42,080

I'm gonna get a fish.

76

00:03:42,080 --> 00:03:43,040

I'm gonna get a fish.

77

00:03:43,040 --> 00:03:44,080

I'm gonna get a fish.

78

00:03:44,160 --> 00:03:44,800

Alright guys.

79

00:03:44,800 --> 00:03:46,880

It's good to have Andy and Heather here.

80

00:03:46,880 --> 00:03:49,280

Andy's a good guy to bring on any investigation honestly.

81

00:03:49,280 --> 00:03:51,040

He just hits stuff really, really hard.

82

00:03:51,040 --> 00:03:54,560

And the lighthouse just seemed like a weird, unique type of case.

83

00:03:54,560 --> 00:03:56,800

So we figured we couldn't go wrong bringing Andy with us.

84

00:03:56,800 --> 00:04:00,240

Heather Drolet is a, she's a very important member of TAPS.

85

00:04:00,240 --> 00:04:02,880

She's a pagan, I guess some would call her a witch.

86

00:04:02,880 --> 00:04:06,880

But she has a lot of knowledge of the occult and that style activity.

87

00:04:06,880 --> 00:04:09,760

And it really, it really helps out on certain cases.

88

00:04:09,760 --> 00:04:11,440

So you guys know where we're going tonight, right?

89

00:04:11,440 --> 00:04:11,920

Yeah.

90

00:04:11,920 --> 00:04:13,440

Race Rock, have you seen the picture of it?

91

00:04:14,160 --> 00:04:15,440

It's gonna be a tough investigation.

92

00:04:15,440 --> 00:04:18,640

No power, so we're bringing some generators to power the equipment.

93

00:04:18,640 --> 00:04:20,800

Stay away from the rocks in the water.

94

00:04:20,800 --> 00:04:23,840

Because if you fall in, there's like three rip tides that come in.

95

00:04:23,840 --> 00:04:25,200

And you will be pulled away.

96

00:04:25,200 --> 00:04:28,400

Alright Heather, why don't you fill in the rest of the guys on what you're gonna do?

97

00:04:28,400 --> 00:04:34,960

I'm going to use dowsing rods to see if I can pick up any, you know, concentrated energies.

98

00:04:34,960 --> 00:04:39,680

Can we team you up sometime in the night with someone who actually has a EMF detector at the same time?

99

00:04:39,680 --> 00:04:40,480

Yeah, absolutely.

100

00:04:40,560 --> 00:04:44,960

I'd be actually very interested to see if we're both reading the same thing.

101

00:04:44,960 --> 00:04:46,400

Alright guys, well let's get it going.

102

00:04:46,400 --> 00:04:46,880

Let's do it.

103

00:04:46,880 --> 00:04:47,280

Alright.

104

00:04:57,120 --> 00:05:00,640

My biggest concern about one of those lighthouse grant is not having any power,

105

00:05:00,640 --> 00:05:03,680

not having any utilities, you know, bathroom, nothing.

106

00:05:03,680 --> 00:05:05,280

Thing I'm worried about is no bathrooms.

107

00:05:05,280 --> 00:05:08,240

And you know, I don't mind going to, you know, the number one's fine,

108

00:05:08,240 --> 00:05:12,240

but if I got to go drop a deuce or something, I'm like all done.

109

00:05:12,240 --> 00:05:13,600

You had to go there didn't you?

110

00:05:13,600 --> 00:05:14,480

Yeah, I'm serious.

111

00:05:14,480 --> 00:05:16,960

It's kind of cool that I'm gonna be fishing while you help the ghost guard.

112

00:05:16,960 --> 00:05:20,240

Being right there in those rip tides, that's going to be perfect fishing.

113

00:05:20,240 --> 00:05:21,280

He bought us fishing poles.

114

00:05:21,280 --> 00:05:22,640

Yeah, crazy bastard.

115

00:05:22,640 --> 00:05:26,160

But he bet me 200 bucks that he's gonna catch a fish before I catch a ghost.

116

00:05:26,160 --> 00:05:27,600

Think of it like a camping trip.

117

00:05:27,600 --> 00:05:28,320

That's it.

118

00:05:28,320 --> 00:05:29,520

Except you can't sit down.

119

00:05:29,520 --> 00:05:31,680

I brought some chairs for us to kick back in.

120

00:05:32,320 --> 00:05:33,120

That's weird, forgot.

121

00:05:33,680 --> 00:05:34,080

Damn it.

122

00:05:35,680 --> 00:05:36,400

I forgot the chairs.

123

00:05:37,360 --> 00:05:38,000

I'm serious.

124

00:05:38,000 --> 00:05:40,240

All those, all those folding chairs,

125

00:05:40,240 --> 00:05:41,600

they're all outside of Jay's house.

126

00:05:41,600 --> 00:05:43,280

He's gonna freaking kill me.

127

00:05:43,280 --> 00:05:45,200

My God, he is gonna kill me.

128

00:06:04,400 --> 00:06:04,800

How you doing?

129

00:06:04,800 --> 00:06:05,680

I'm a senior chief noter.

130

00:06:05,680 --> 00:06:06,240

Nice to see you.

131

00:06:06,240 --> 00:06:07,280

How you doing, Grant?

132

00:06:07,280 --> 00:06:09,520

We appreciate you guys letting us come out and help you out.

133

00:06:09,520 --> 00:06:10,800

Oh no, it'll be fun.

134

00:06:10,800 --> 00:06:10,960

Thank you.

135

00:06:10,960 --> 00:06:12,000

Kind of exciting.

136

00:06:12,000 --> 00:06:12,480

Yeah.

137

00:06:12,480 --> 00:06:13,760

While we're going, we need to get going though.

138

00:06:13,760 --> 00:06:17,280

We're gonna hide critical and it's a giant whirlpool, a very dangerous area.

139

00:06:17,280 --> 00:06:19,280

All right, so we just start loading the stuff right now.

140

00:06:19,280 --> 00:06:20,160

Okay, great.

141

00:06:20,160 --> 00:06:20,640

Great.

142

00:06:20,640 --> 00:06:22,720

Let's do it so we don't bring it and die.

143

00:06:22,720 --> 00:06:23,680

So we got everything.

144

00:06:23,680 --> 00:06:25,520

I don't know, I didn't see him load anything in.

145

00:06:25,520 --> 00:06:27,360

Brian, did you bring the chairs?

146

00:06:28,080 --> 00:06:29,360

Um, yeah, no.

147

00:06:30,400 --> 00:06:31,360

Yeah, no, yeah, no.

148

00:06:31,360 --> 00:06:31,760

I didn't bring the chairs.

149

00:06:31,760 --> 00:06:32,160

Yes or no?

150

00:06:32,800 --> 00:06:33,680

You didn't bring the chairs?

151

00:06:33,680 --> 00:06:34,240

No.

152

00:06:34,240 --> 00:06:36,480

Were we supposed to sit on the rocks for 12 hours?

153

00:06:36,480 --> 00:06:38,240

You said you loaded up everything in that van.

154

00:06:38,240 --> 00:06:39,760

Yeah, I loaded up all the equipment.

155

00:06:39,760 --> 00:06:41,280

Which also consisted of the chairs.

156

00:06:41,280 --> 00:06:42,720

I wasn't thinking of the chairs at the time.

157

00:06:42,720 --> 00:06:44,400

I just set up all the DVRs I supposed to put up.

158

00:06:44,400 --> 00:06:45,440

I don't think anyone's gonna sit down.

159

00:06:45,440 --> 00:06:46,720

It's gotta be covered with seagulls.

160

00:06:46,720 --> 00:06:47,040

Correct.

161

00:06:51,200 --> 00:06:51,920

Hey, cool.

162

00:06:51,920 --> 00:06:52,560

Chairs are here.

163

00:06:53,520 --> 00:06:54,400

James gonna be happy.

164

00:06:54,400 --> 00:06:55,280

Where's Halsey?

165

00:06:55,280 --> 00:06:56,000

She says my ass.

166

00:06:57,120 --> 00:06:58,240

Happy I brought the chairs?

167

00:06:58,240 --> 00:06:58,960

What do you think, huh?

168

00:06:58,960 --> 00:06:59,440

Oh, is you?

169

00:07:00,800 --> 00:07:01,920

My bottom's very sensitive.

170

00:07:01,920 --> 00:07:03,600

I didn't want to be sitting on any rocks.

171

00:07:03,600 --> 00:07:05,200

I think you're Brian's savior today.

172

00:07:05,200 --> 00:07:05,680

Yeah.

173

00:07:05,680 --> 00:07:06,080

Jeez.

174

00:07:14,400 --> 00:07:16,240

All right, I think we need a bigger boat.

175

00:07:21,280 --> 00:07:23,280

I'm sure you know that I live here to the small island.

176

00:07:23,280 --> 00:07:23,840

Yeah.

177

00:07:23,840 --> 00:07:25,280

There's a tunnel from there to the port.

178

00:07:25,840 --> 00:07:26,640

Legend has it.

179

00:07:26,640 --> 00:07:27,040

Oh, yeah?

180

00:07:27,040 --> 00:07:27,680

No, no.

181

00:07:27,680 --> 00:07:28,160

Go ghost.

182

00:07:28,800 --> 00:07:29,600

I don't know where to go.

183

00:07:33,600 --> 00:07:34,400

Okay.

184

00:07:42,880 --> 00:07:45,840

Okay, we're stuck on this rock for 12 hours.

185

00:07:46,400 --> 00:07:47,680

It's gonna be an interesting night.

186

00:07:47,680 --> 00:07:49,280

It's gonna be an awesome night.

187

00:07:49,280 --> 00:07:50,720

So why don't we do the easy one?

188

00:07:51,280 --> 00:07:52,080

I have no idea.

189

00:07:52,080 --> 00:07:53,600

Play without me.

190

00:07:53,600 --> 00:07:54,560

Like you always do.

191

00:07:54,560 --> 00:07:55,200

I am.

192

00:07:55,200 --> 00:07:57,040

Grant's always all over you, not me.

193

00:07:57,040 --> 00:07:57,920

Yeah, okay.

194

00:07:59,360 --> 00:08:01,040

Now you know you can't trust anything he said.

195

00:08:01,040 --> 00:08:01,600

I know, huh?

196

00:08:02,320 --> 00:08:04,000

All right, no matter how much I get on you,

197

00:08:04,560 --> 00:08:06,320

you know, I still think of you as my friend.

198

00:08:06,320 --> 00:08:06,800

I know, man.

199

00:08:06,800 --> 00:08:07,680

It's all good.

200

00:08:07,680 --> 00:08:08,400

It's all good.

201

00:08:25,760 --> 00:08:26,880

Holy crap.

202

00:08:26,880 --> 00:08:28,320

This water is nuts.

203

00:08:28,320 --> 00:08:30,320

Oh, this is friggin' dangerous.

204

00:08:30,320 --> 00:08:31,360

This is insane.

205

00:08:31,360 --> 00:08:32,320

Guys, hang on.

206

00:08:32,320 --> 00:08:34,720

We might need to give an hand here, so just get ready.

207

00:08:34,720 --> 00:08:36,160

I think it's too late to be here.

208

00:08:36,160 --> 00:08:38,240

We're gonna get smashed right up against the friggin' rocks.

209

00:08:38,960 --> 00:08:40,080

Look at the water move.

210

00:08:41,200 --> 00:08:42,960

It's like we're in the f\*\*\*ing raging river.

211

00:08:42,960 --> 00:08:43,600

It's insane.

212

00:08:44,160 --> 00:08:44,960

Watch out, watch out, watch out.

213

00:08:45,600 --> 00:08:46,320

Watch out, watch out.

214

00:08:51,680 --> 00:08:53,200

That was some crazy driving.

215

00:09:01,920 --> 00:09:05,920

The 1800s, there was a steamer named Atlantic

216

00:09:05,920 --> 00:09:08,720

that collided with the shawl and 45 perished.

217

00:09:08,720 --> 00:09:12,320

And then between like 1829, 1837,

218

00:09:12,320 --> 00:09:14,800

eight more ships sank right here.

219

00:09:14,800 --> 00:09:17,520

1879, 1880, finally got the light lit.

220

00:09:17,520 --> 00:09:18,880

And all the way up into the 60s,

221

00:09:18,880 --> 00:09:20,720

there was always people that lived out here.

222

00:09:20,720 --> 00:09:22,560

But then the Coast Guard took it over,

223

00:09:22,560 --> 00:09:25,680

and we stopped having people man the light.

224

00:09:25,680 --> 00:09:27,120

So now nobody has to be here.

225

00:09:27,120 --> 00:09:28,160

It's fully automated.

226

00:09:28,160 --> 00:09:29,120

Fully automated.

227

00:09:29,760 --> 00:09:31,200

Welcome to Race Rock.

228

00:09:31,200 --> 00:09:32,160

All right.

229

00:09:32,160 --> 00:09:34,720

Filled to 1878, and it's still standing.

230

00:09:34,720 --> 00:09:36,000

Mine will take a look.

231

00:09:42,480 --> 00:09:43,760

Before the lighthouse served,

232

00:09:43,760 --> 00:09:46,320

before they had one keeper assigned to this,

233

00:09:46,320 --> 00:09:48,720

and supposedly the ghost said this is haunted by,

234

00:09:48,720 --> 00:09:51,760

the keeper was rolling out here to the light during a storm

235

00:09:51,760 --> 00:09:53,200

because the light was extinguished.

236

00:09:54,160 --> 00:09:56,320

Like all seafarers,

237

00:09:56,960 --> 00:09:59,920

and like all seafarer traditions,

238

00:09:59,920 --> 00:10:01,920

it's out here making sure the light still operates.

239

00:10:07,200 --> 00:10:09,120

This is being used for the light now?

240

00:10:09,120 --> 00:10:09,440

Right.

241

00:10:09,440 --> 00:10:11,520

This is now the lights been fully automated.

242

00:10:11,520 --> 00:10:12,560

It's all polarized.

243

00:10:12,560 --> 00:10:14,240

It's a lot better than having to roll out here

244

00:10:14,240 --> 00:10:14,960

in the middle of the night.

245

00:10:14,960 --> 00:10:16,640

Well, that's exactly it.

246

00:10:16,640 --> 00:10:18,480

Is there any activity in this room?

247

00:10:18,480 --> 00:10:20,400

We've never seen any coming out here,

248

00:10:20,400 --> 00:10:21,520

you know, working on the light.

249

00:10:21,520 --> 00:10:23,120

But it's, you know, it's one of those things.

250

00:10:23,120 --> 00:10:23,840

It's always like,

251

00:10:24,400 --> 00:10:27,600

it always feels like you're not alone.

252

00:10:27,600 --> 00:10:29,760

If you're walking through it, you know, it'd be the same thing

253

00:10:29,760 --> 00:10:31,680

as if you were in Sollentiles when they weren't home.

254

00:10:34,560 --> 00:10:37,040

I guess this is the room where they actually heard,

255

00:10:37,040 --> 00:10:38,960

where this used to be the shower right here,

256

00:10:38,960 --> 00:10:41,040

and they heard water running,

257

00:10:41,040 --> 00:10:43,120

curtain moving, and footsteps going all the way up.

258

00:10:44,800 --> 00:10:47,040

When we heard the rustling of the curtain of the shower,

259

00:10:47,040 --> 00:10:51,120

we were sitting in the living room actually watching TV,

260

00:10:51,120 --> 00:10:53,040

and we just kind of like looked at each other,

261

00:10:53,040 --> 00:10:55,120

and we like laughed, and we said it was the ghost

262

00:10:55,120 --> 00:10:56,560

going to take a shower.

263

00:10:56,560 --> 00:10:57,920

Oh, look, a little ghost toilet.

264

00:10:58,880 --> 00:10:59,920

Do your business right here.

265

00:11:05,680 --> 00:11:09,040

Most of the spark-book style lighthouses that we have,

266

00:11:09,920 --> 00:11:11,280

we're all built in Boston.

267

00:11:12,160 --> 00:11:14,240

All the lights have different characteristics.

268

00:11:14,240 --> 00:11:14,880

For the voters.

269

00:11:14,880 --> 00:11:16,080

For the voters, right?

270

00:11:16,080 --> 00:11:17,280

For the timing and the color.

271

00:11:17,280 --> 00:11:18,960

So they know what lighthouse they're looking at.

272

00:11:18,960 --> 00:11:20,160

Right, exactly.

273

00:11:20,160 --> 00:11:22,320

So I guess there's only the basement?

274

00:11:23,200 --> 00:11:23,840

Yeah.

275

00:11:28,000 --> 00:11:29,920

Now here, of course, there's three-foot walls

276

00:11:29,920 --> 00:11:32,240

are to wait to hold the light in place.

277

00:11:32,800 --> 00:11:35,840

Imagine the strength of 50 or 60-foot waves

278

00:11:35,840 --> 00:11:37,040

hitting the building.

279

00:11:37,040 --> 00:11:39,920

And if you look, this is right there at the ceiling.

280

00:11:39,920 --> 00:11:42,800

There's no obstructions, and that's the first floor.

281

00:11:42,800 --> 00:11:44,400

Look at the plumbing in here.

282

00:11:44,400 --> 00:11:45,120

Oh, my God.

283

00:11:45,120 --> 00:11:46,240

Just that must have been a nightmare,

284

00:11:46,240 --> 00:11:48,320

especially dealing with the salt air.

285

00:11:48,320 --> 00:11:51,280

Come on, do you believe the history that the place is haunted?

286

00:11:51,280 --> 00:11:54,480

I mean, I've never seen anything to say it is,

287

00:11:54,480 --> 00:11:56,560

and I've never seen anything to say that it is.

288

00:11:57,280 --> 00:12:03,760

So, you know, do I think that it's possible that the keeper spirits?

289

00:12:03,760 --> 00:12:05,120

Yeah, I suppose it is.

290

00:12:14,640 --> 00:12:16,960

All right, now what we're going to do is, Brian and Andy,

291

00:12:16,960 --> 00:12:19,040

why don't you set up the cameras in different areas.

292

00:12:19,040 --> 00:12:21,520

Make sure you let me know which camera is in each area.

293

00:12:21,520 --> 00:12:22,240

No problem.

294

00:12:22,240 --> 00:12:23,840

Why don't you just stay on top of that with them?

295

00:12:23,840 --> 00:12:25,280

Let me know what each camera is online

296

00:12:25,280 --> 00:12:27,040

and where it is so I can mark it.

297

00:12:27,040 --> 00:12:28,000

Bottom of the stairs right here.

298

00:12:28,000 --> 00:12:28,160

Couple.

299

00:12:28,160 --> 00:12:29,280

Yeah, Brian right here.

300

00:12:29,280 --> 00:12:31,200

Point to me, man, so I can see.

301

00:12:31,200 --> 00:12:32,160

Beautiful.

302

00:12:32,160 --> 00:12:32,960

Nice shot on.

303

00:12:36,400 --> 00:12:38,400

We're going to put a DVR upstairs.

304

00:12:38,400 --> 00:12:39,440

All right, let's go back up.

305

00:12:40,880 --> 00:12:42,480

All right, now what's up the hard lines?

306

00:12:42,480 --> 00:12:44,160

Where is my second power supply?

307

00:12:44,160 --> 00:12:45,360

Who mangled these cords?

308

00:12:45,360 --> 00:12:46,480

This is retarded.

309

00:12:46,480 --> 00:12:48,000

I want to shoot the whole floor.

310

00:12:48,080 --> 00:12:48,960

Shoot now towards the wall.

311

00:12:48,960 --> 00:12:51,280

Shoot now toward the door, but close the doors.

312

00:12:53,200 --> 00:12:54,320

Ghost hunt is a dirty job.

313

00:12:54,320 --> 00:12:55,520

I'm just going to put the DVR.

314

00:12:55,520 --> 00:12:57,520

Put that wireless in the bathroom,

315

00:12:57,520 --> 00:12:59,760

supposedly they were hearing wet footsteps.

316

00:13:00,400 --> 00:13:03,040

All right, Grant, we're up and running fine now.

317

00:13:03,040 --> 00:13:04,800

So we officially going dark?

318

00:13:04,800 --> 00:13:05,120

Yeah.

319

00:13:05,120 --> 00:13:05,440

All right.

320

00:13:13,520 --> 00:13:16,160

Ah, look at that, Brian.

321

00:13:17,120 --> 00:13:18,720

Look at that, Baser.

322

00:13:18,720 --> 00:13:19,840

That is unreal.

323

00:13:19,840 --> 00:13:20,720

That is sweet.

324

00:13:20,720 --> 00:13:22,240

We're going to keep Gible out of that.

325

00:13:22,240 --> 00:13:23,360

Yeah, we're going to keep the dust down.

326

00:13:23,360 --> 00:13:24,480

But look at all the ghosts.

327

00:13:24,480 --> 00:13:26,320

Look at a great shot.

328

00:13:26,880 --> 00:13:28,000

Um, bed on.

329

00:13:28,560 --> 00:13:29,440

200 bucks.

330

00:13:29,440 --> 00:13:31,360

You got your ghosts before I get your fish.

331

00:13:31,360 --> 00:13:31,760

All right.

332

00:13:31,760 --> 00:13:32,560

All right.

333

00:13:32,560 --> 00:13:33,040

Bang out.

334

00:13:36,640 --> 00:13:40,640

And we're going to do some EVP work and some DMF work

335

00:13:40,640 --> 00:13:42,160

and some digital thermometer work.

336

00:13:42,160 --> 00:13:45,200

It is now approximately 1040.

337

00:13:46,160 --> 00:13:47,280

And here we go.

338

00:13:49,360 --> 00:13:52,240

EMF stands for the electromagnetic field.

339

00:13:52,240 --> 00:13:54,560

We have a device that can detect that.

340

00:13:54,560 --> 00:13:57,440

Anything that has electrical qualities to it,

341

00:13:57,440 --> 00:13:59,200

like if you walk by microwave,

342

00:13:59,200 --> 00:14:00,480

it'll give off a certain reading.

343

00:14:00,480 --> 00:14:01,600

If you walk by human being,

344

00:14:02,160 --> 00:14:03,440

it'll give off a certain reading.

345

00:14:08,080 --> 00:14:10,560

Now an entity itself, when it manifests,

346

00:14:10,560 --> 00:14:14,240

it'll give off this high electromagnetic frequency.

347

00:14:16,160 --> 00:14:16,640

Nothing.

348

00:14:16,640 --> 00:14:19,200

Everything is getting a .3 over here.

349

00:14:25,120 --> 00:14:26,320

I'm not afraid of ghosts.

350

00:14:27,040 --> 00:14:28,640

When you finally have your own experience,

351

00:14:28,640 --> 00:14:30,560

you realize that they're around you.

352

00:14:30,560 --> 00:14:31,680

They're everywhere.

353

00:14:31,680 --> 00:14:34,400

I've never met anybody who's been physically assaulted

354

00:14:34,400 --> 00:14:35,680

or harmed by a spirit.

355

00:14:38,400 --> 00:14:40,240

Fish was a mackerel right now.

356

00:14:40,240 --> 00:14:41,680

The blue's in the stripers.

357

00:14:41,680 --> 00:14:43,600

I'll see that and I'll belt head on it.

358

00:14:43,600 --> 00:14:45,200

You open it, you catch something.

359

00:14:45,200 --> 00:14:47,200

I guess the same thing goes with ghost hunting.

360

00:14:56,800 --> 00:14:58,000

My name is Brian.

361

00:14:59,600 --> 00:15:00,480

What is your name?

362

00:15:06,560 --> 00:15:08,320

If there is a sentient being here,

363

00:15:09,120 --> 00:15:11,120

could you please give us a sign to be present?

364

00:15:12,080 --> 00:15:15,520

2.4, 4.7, 2.8, 2.4.

365

00:15:15,520 --> 00:15:16,640

Where is that?

366

00:15:16,640 --> 00:15:17,840

That's my coming from.

367

00:15:17,840 --> 00:15:19,840

That one off the scale, baby.

368

00:15:19,840 --> 00:15:23,440

You know that I now I demand that you show yourself.

369

00:15:26,800 --> 00:15:28,640

Plus that 1,200 bucks, so come on.

370

00:15:32,080 --> 00:15:33,120

I'll split it with you.

371

00:15:34,480 --> 00:15:36,640

I think you've reached the new low, Brian.

372

00:15:36,640 --> 00:15:37,840

Hitting up ghosts for money.

373

00:15:37,840 --> 00:15:38,800

Yeah, dude.

374

00:15:39,760 --> 00:15:41,200

They're messing around, man.

375

00:15:41,200 --> 00:15:42,480

I need 200 bucks, OK?

376

00:15:42,480 --> 00:15:44,800

200 bucks is 200 bucks.

377

00:15:44,800 --> 00:15:47,120

200 bucks, 200 bucks, damn straight.

378

00:15:50,960 --> 00:15:51,920

I think I got one.

379

00:15:56,560 --> 00:15:57,760

Aw, f\*\*\*, let it go.

380

00:15:58,640 --> 00:16:00,960

Yeah, this bet might be null and void.

381

00:16:02,480 --> 00:16:03,760

Something doesn't happen soon.

382

00:16:04,640 --> 00:16:06,720

I can always put a mackerel on the end,

383

00:16:06,720 --> 00:16:08,720

cast it out, and make it look like I caught something.

384

00:16:09,840 --> 00:16:11,680

Dude, 2.9 just ran right past me.

385

00:16:11,680 --> 00:16:17,040

All right, I'm spiking high, high, high, 6.5, 1.5, 2.6.

386

00:16:17,600 --> 00:16:18,800

I'm right over it.

387

00:16:18,800 --> 00:16:20,000

We're getting a steady pattern.

388

00:16:20,880 --> 00:16:21,920

We're actually able.

389

00:16:22,480 --> 00:16:24,160

1.2, 0.4, 0.0.

390

00:16:24,160 --> 00:16:29,280

We're actually able to follow that EMF reading all the way up the stairs.

391

00:16:29,840 --> 00:16:31,360

No, just imagine this.

392

00:16:31,360 --> 00:16:32,960

We take two steps backwards.

393

00:16:34,080 --> 00:16:35,280

We're not getting anything.

394

00:16:35,280 --> 00:16:38,480

But if we rush forward, take three steps, four steps forward,

395

00:16:39,280 --> 00:16:40,320

then we pick it up again.

396

00:16:40,320 --> 00:16:41,040

I know.

397

00:16:41,040 --> 00:16:41,600

All right?

398

00:16:41,600 --> 00:16:43,280

We freeze, we lose it again.

399

00:16:43,280 --> 00:16:44,640

So it's moving on its own.

400

00:16:44,640 --> 00:16:45,280

Yes.

401

00:16:45,280 --> 00:16:51,120

1.9, 1.4, and 6, 5, 1.7, 1.5, 1.0, 1.0.

402

00:16:51,120 --> 00:16:53,600

It can be, you know, an entity that we're following,

403

00:16:53,600 --> 00:16:58,720

or it can be some other electrical phenomenon that we don't know about.

404

00:17:00,000 --> 00:17:04,160

All right, Heather, if you are picking up on something, call it off.

405

00:17:04,160 --> 00:17:04,400

Yeah.

406

00:17:04,400 --> 00:17:07,840

And then I'll take a look at the EMF detector and see if there's anything.

407

00:17:07,840 --> 00:17:08,160

Right.

408

00:17:08,160 --> 00:17:11,360

It like, it's a hotspot on the EMF and if it's correlating between the two.

409

00:17:11,360 --> 00:17:11,520

Okay.

410

00:17:12,080 --> 00:17:12,400

Okay.

411

00:17:12,400 --> 00:17:14,000

Let me get a good balance going.

412

00:17:14,000 --> 00:17:14,240

Yep.

413

00:17:15,840 --> 00:17:16,160

Okay.

414

00:17:16,720 --> 00:17:18,080

So you're starting at zero?

415

00:17:18,080 --> 00:17:19,520

Starting at zero, I have nothing.

416

00:17:19,520 --> 00:17:20,240

Me too.

417

00:17:20,240 --> 00:17:20,880

Okay.

418

00:17:20,880 --> 00:17:24,400

Dowsing rods, they're sort of a pagan tool.

419

00:17:24,400 --> 00:17:29,120

The idea behind it is they pick up on concentrated levels of energy.

420

00:17:29,680 --> 00:17:32,400

And what they'll do is when they approach that energy,

421

00:17:32,480 --> 00:17:34,080

they'll start to cross like so.

422

00:17:34,720 --> 00:17:38,720

And the more intense the energy becomes, the more concentrated it becomes,

423

00:17:39,280 --> 00:17:42,960

they'll cross further down the rod like this.

424

00:17:42,960 --> 00:17:44,560

We're crossing a little bit here.

425

00:17:45,120 --> 00:17:45,680

Good.

426

00:17:45,680 --> 00:17:47,840

I just had a 1.3 spike.

427

00:17:47,840 --> 00:17:48,160

Okay.

428

00:17:48,160 --> 00:17:49,200

On the EMF detector.

429

00:17:51,040 --> 00:17:52,640

And now they're separated again.

430

00:17:52,640 --> 00:17:52,960

Okay.

431

00:17:52,960 --> 00:17:53,680

I'm cold.

432

00:17:53,680 --> 00:17:54,320

I'm at nothing.

433

00:17:54,320 --> 00:17:55,200

I'm at zero.

434

00:17:55,200 --> 00:17:55,680

Me too.

435

00:17:56,240 --> 00:17:58,560

They remain parallel when there's nothing present.

436

00:17:58,560 --> 00:18:01,360

They don't pick up on, you know, electrical sources.

437

00:18:03,040 --> 00:18:08,160

You know, like outlets, extension cords, magnets, anything like that.

438

00:18:08,160 --> 00:18:09,600

You know, they don't do that.

439

00:18:10,480 --> 00:18:11,840

No, they're crossing again.

440

00:18:11,840 --> 00:18:12,080

All right.

441

00:18:12,080 --> 00:18:14,000

I'm picking up a 1.8.

442

00:18:14,720 --> 00:18:15,040

Okay.

443

00:18:15,920 --> 00:18:17,040

Look at, look at, look at.

444

00:18:17,840 --> 00:18:20,400

Can you, do you see like that they were kind of stuck?

445

00:18:20,400 --> 00:18:21,120

Yeah.

446

00:18:21,120 --> 00:18:21,520

You know.

447

00:18:21,520 --> 00:18:23,440

So that means that it was stationary?

448

00:18:23,440 --> 00:18:23,680

Yeah.

449

00:18:23,680 --> 00:18:24,880

Well, it was just very strong.

450

00:18:25,280 --> 00:18:27,920

They don't, it lingered from down there to, you know.

451

00:18:27,920 --> 00:18:28,880

Up to that point.

452

00:18:28,880 --> 00:18:29,600

Right.

453

00:18:29,600 --> 00:18:31,440

There are definite spikes in energy.

454

00:18:32,800 --> 00:18:36,000

You know, throughout the core, actually, of the lighthouse,

455

00:18:36,000 --> 00:18:38,880

which is where the spiral staircase runs.

456

00:18:38,880 --> 00:18:42,880

I do feel like there, there's something significant enough here.

457

00:18:44,080 --> 00:18:48,640

It's just a matter of furthering investigation and gathering information to find out which it is.

458

00:18:50,800 --> 00:18:52,880

Current's too strong out there right now to fish.

459

00:18:53,600 --> 00:18:54,960

You trying to fish it off the other side?

460

00:18:54,960 --> 00:18:55,680

I don't know.

461

00:18:56,400 --> 00:18:57,920

Either way, it's pulling me down that way.

462

00:18:57,920 --> 00:18:58,720

Right in the rocks.

463

00:18:59,760 --> 00:19:00,240

What's that?

464

00:19:00,880 --> 00:19:04,720

I want to take some time tonight, like just sit up in the attic with my chair

465

00:19:05,680 --> 00:19:07,040

and digital recorder or something.

466

00:19:07,040 --> 00:19:08,400

Try to get some EVPs?

467

00:19:08,400 --> 00:19:08,640

Yeah.

468

00:19:08,640 --> 00:19:08,720

Okay.

469

00:19:08,720 --> 00:19:10,640

Just get a good sense of the police.

470

00:19:10,640 --> 00:19:12,960

If you're going to do that, I just prefer you to have a two-way on you.

471

00:19:12,960 --> 00:19:14,880

So you can call if there's any problems.

472

00:19:15,920 --> 00:19:16,400

All right.

473

00:19:16,400 --> 00:19:16,560

Okay.

474

00:19:16,560 --> 00:19:16,880

All right.

475

00:19:16,880 --> 00:19:18,880

So why don't we make sure that happens?

476

00:19:27,520 --> 00:19:29,840

I have to say, when I peered into the attic,

477

00:19:29,840 --> 00:19:31,440

I got an easy feeling about that.

478

00:19:32,160 --> 00:19:34,320

Just kind of sitting here trying to get a feel for the building.

479

00:19:36,160 --> 00:19:38,640

You know, I got my recorder here and everything.

480

00:19:39,840 --> 00:19:43,840

Sometimes you just got to stop everything else and just sit back and relax.

481

00:19:44,640 --> 00:19:47,040

Too much activity and you won't notice anything.

482

00:19:52,320 --> 00:19:54,320

We're crossing a little bit here.

483

00:19:54,320 --> 00:19:59,520

The practice of paganism involves a great reverence for nature.

484

00:19:59,600 --> 00:20:03,120

The elements, the directions of the wind primarily.

485

00:20:03,120 --> 00:20:07,600

I don't particularly classify myself as a witch only because

486

00:20:07,600 --> 00:20:11,360

the idea of calling yourself a witch essentially is because you practice witchcraft,

487

00:20:11,360 --> 00:20:16,000

which is one of their religions that is under the umbrella of paganism.

488

00:20:30,480 --> 00:20:33,200

Is there anybody down here tonight that would like to speak with us?

489

00:20:33,760 --> 00:20:35,440

We know you want the light.

490

00:20:35,440 --> 00:20:36,880

We just want to know who you are.

491

00:20:37,440 --> 00:20:40,480

Are you the spirit of the person that died in this room?

492

00:20:49,840 --> 00:20:53,760

We are here to help you, but we need to know what you want.

493

00:20:54,240 --> 00:20:59,360

Give us a sign of your presence.

494

00:21:01,520 --> 00:21:03,120

Please try to communicate with us.

495

00:21:03,760 --> 00:21:05,360

We do want to hear what you have to say.

496

00:21:06,000 --> 00:21:07,760

3.8, 0.7, 0.6.

497

00:21:09,760 --> 00:21:14,880

5.7, 0.0, 3.1, 3.5, 3.9, 5.4.

498

00:21:16,960 --> 00:21:17,920

You want back to nothing?

499

00:21:19,840 --> 00:21:20,640

Nothing nowadays.

500

00:21:21,200 --> 00:21:27,360

We've had some great EMF ratings, Brian, but not a single cold spot.

501

00:21:27,360 --> 00:21:29,360

Right now, there's no cold spot whatsoever.

502

00:21:29,360 --> 00:21:31,360

All right, let's go back out of this room instead.

503

00:21:31,360 --> 00:21:32,160

No pun intended.

504

00:21:32,160 --> 00:21:33,760

I mean, that was a good try.

505

00:21:33,760 --> 00:21:34,720

It was good.

506

00:21:34,720 --> 00:21:42,160

I mean, the only thing we can do is get back and run it through the software and see if we can see anything on the EVP.

507

00:21:42,160 --> 00:21:43,360

We got some readings.

508

00:21:43,360 --> 00:21:44,960

Yeah, I mean, it's possible.

509

00:21:44,960 --> 00:21:46,560

I think we got enough.

510

00:21:46,560 --> 00:21:49,760

If you guys want to start breaking stuff down, let's get out of here.

511

00:21:50,000 --> 00:21:50,880

Sounds good, Brian.

512

00:21:50,880 --> 00:21:54,880

I don't think Jay's caught a fish yet, so it's not looking good for either of you.

513

00:21:56,800 --> 00:21:57,520

So break down.

514

00:21:57,520 --> 00:21:58,720

Let's get out of here.

515

00:21:58,720 --> 00:21:59,520

All right, let's get this down.

516

00:22:05,520 --> 00:22:07,040

This was a great investigation.

517

00:22:07,040 --> 00:22:09,120

The equipment worked fabulous.

518

00:22:09,120 --> 00:22:14,640

I'm so excited to get back and really start taking a look at our infrared cameras.

519

00:22:14,640 --> 00:22:15,840

That was fabulous.

520

00:22:15,840 --> 00:22:17,440

I don't think I'm going to win the bet.

521

00:22:17,440 --> 00:22:20,160

No, I think Brian's going to nothing's biting tonight.

522

00:22:20,160 --> 00:22:21,680

There's a lot of stripers out here.

523

00:22:22,320 --> 00:22:22,720

What's that?

524

00:22:22,720 --> 00:22:24,160

Somebody lighting off fireworks?

525

00:22:24,160 --> 00:22:25,040

Ah, it's flare.

526

00:22:28,000 --> 00:22:30,960

I thought somebody lit off fireworks, but I guess it was a flare.

527

00:22:30,960 --> 00:22:32,560

Peter's running out to the end of the rocks.

528

00:22:32,560 --> 00:22:34,960

I was just killed all the lights, so we got to find out what's going on.

529

00:22:34,960 --> 00:22:36,080

I'll get right back to you guys.

530

00:22:36,800 --> 00:22:37,680

Can you hear me?

531

00:22:38,480 --> 00:22:38,960

Can you hear me?

532

00:22:38,960 --> 00:22:39,360

I'm always...

533

00:22:42,640 --> 00:22:43,680

Do you have engine?

534

00:22:47,920 --> 00:22:48,640

I can't hear them.

535

00:22:52,480 --> 00:22:53,200

Flashlight?

536

00:22:53,200 --> 00:22:54,240

Yeah, thank you.

537

00:22:54,480 --> 00:22:54,960

You're welcome.

538

00:22:58,560 --> 00:23:00,320

Make your way swath away over here.

539

00:23:02,240 --> 00:23:03,120

Nice and easy.

540

00:23:03,680 --> 00:23:07,840

Two gentlemen, an older man and a younger guy, had actually been floating on the water for

541

00:23:07,840 --> 00:23:08,720

about five hours.

542

00:23:09,280 --> 00:23:10,480

They smashed into some rocks.

543

00:23:10,480 --> 00:23:14,320

I believe they were taken in some water, but we're just getting them in now.

544

00:23:14,320 --> 00:23:16,560

And we're going to get them up and try to set them down.

545

00:23:16,560 --> 00:23:19,280

Get them, you know, find out what's going on, find out what happened.

546

00:23:19,280 --> 00:23:20,960

But they never would have made it into shore.

547

00:23:20,960 --> 00:23:22,240

It's on man lighthouse.

548

00:23:22,240 --> 00:23:24,880

If we weren't here tonight, you know, they would have, they would have crashed into

549

00:23:24,880 --> 00:23:25,920

the rocks right off the shore.

550

00:23:31,920 --> 00:23:32,480

Hey guys.

551

00:23:32,480 --> 00:23:33,200

Good to see you.

552

00:23:33,200 --> 00:23:34,320

It's good to see that you made it up.

553

00:23:34,880 --> 00:23:35,920

What were you guys doing out there?

554

00:23:36,480 --> 00:23:39,280

We, uh, I own a company called Outboard Exchange.

555

00:23:39,280 --> 00:23:43,440

We made a trip to Fishers Island to repair a boat for a customer.

556

00:23:43,440 --> 00:23:43,920

Oh yeah?

557

00:23:43,920 --> 00:23:46,320

And on the way back, we got lost in the fog.

558

00:23:46,320 --> 00:23:46,880

Yeah.

559

00:23:46,880 --> 00:23:47,840

That's a big thought.

560

00:23:47,840 --> 00:23:48,000

Yeah.

561

00:23:48,000 --> 00:23:52,880

It's, we kept running on the ground and pushing the boat off every, and then we had

562

00:23:52,880 --> 00:23:54,160

to get in the water and push the boat off.

563

00:23:54,800 --> 00:23:59,040

And then we'd get it back in the boat and we'd go a little ways and then run our ground again.

564

00:23:59,040 --> 00:24:03,120

That was their last flare and they had fired other flares and to no avail.

565

00:24:03,680 --> 00:24:08,480

So all in all, they're extremely fortunate that we happen to be right here.

566

00:24:08,480 --> 00:24:13,440

I mean, out of a whole year, we come out here, you know, every three or every six

567

00:24:13,440 --> 00:24:16,320

months to maintain this light and no one's ever here.

568

00:24:16,320 --> 00:24:17,440

You know, this is what we're out here for.

569

00:24:17,440 --> 00:24:18,480

This is what we're trained to do.

570

00:24:18,480 --> 00:24:23,920

So it's actually, actually nice once in a while you get to use it and make a difference in someone's life.

571

00:24:30,480 --> 00:24:31,200

So what do you think?

572

00:24:31,200 --> 00:24:32,080

What's the worst?

573

00:24:32,720 --> 00:24:33,280

I don't know.

574

00:24:33,280 --> 00:24:38,000

I think the only thing we have to think about is that friggin' EMF craft.

575

00:24:38,000 --> 00:24:39,360

The wheels are, they're spiking.

576

00:24:39,360 --> 00:24:39,840

They're crazy.

577

00:24:40,800 --> 00:24:43,760

It wasn't just that it was spiking, it was the way it was doing it.

578

00:24:43,760 --> 00:24:44,800

Also EVPs.

579

00:24:46,880 --> 00:24:48,400

Just gotta review it, you know.

580

00:24:48,400 --> 00:24:52,080

We'll get a couple hours sleep and then we'll start seeing how it works.

581

00:24:52,080 --> 00:24:53,120

That's what's taking around.

582

00:24:54,240 --> 00:24:55,280

This is a cool lighthouse.

583

00:24:56,480 --> 00:24:57,520

It's been an adventure.

584

00:24:58,400 --> 00:24:59,520

Ruinous on its little right.

585

00:24:59,520 --> 00:25:00,480

It's a piece of spooky ride on.

586

00:25:10,480 --> 00:25:12,320

All right, Andy, let's look at the DVR stuff first.

587

00:25:12,320 --> 00:25:12,960

All right.

588

00:25:12,960 --> 00:25:16,000

What we got here is you can see this, this camera you set up on the basement.

589

00:25:16,000 --> 00:25:20,320

All right, so the camera one is the basement camera, camera two is the bathroom.

590

00:25:20,320 --> 00:25:20,480

Yes.

591

00:25:20,480 --> 00:25:20,960

Okay.

592

00:25:20,960 --> 00:25:22,640

All right, let's go with this.

593

00:25:23,280 --> 00:25:24,880

You see that, what I see?

594

00:25:24,880 --> 00:25:26,080

It's like a fog coming in.

595

00:25:26,880 --> 00:25:27,760

Oh yeah, you're right.

596

00:25:27,760 --> 00:25:28,000

You see that?

597

00:25:28,000 --> 00:25:28,480

Look at that.

598

00:25:29,200 --> 00:25:30,160

That is sweet.

599

00:25:30,160 --> 00:25:30,800

What is that?

600

00:25:30,800 --> 00:25:35,280

It's gathering, it's coming in the doorway and it's gathering right in that corner.

601

00:25:36,080 --> 00:25:36,880

Look at that.

602

00:25:36,880 --> 00:25:38,640

It's actually getting thicker.

603

00:25:38,640 --> 00:25:39,040

It is.

604

00:25:39,840 --> 00:25:40,400

Right this down.

605

00:25:40,400 --> 00:25:42,640

It was 23, 55, 37.

606

00:25:42,640 --> 00:25:44,400

Oh, look at this little orb.

607

00:25:45,120 --> 00:25:46,080

Oh, you're right.

608

00:25:46,080 --> 00:25:46,480

Look at this.

609

00:25:46,480 --> 00:25:48,080

We got some orbs coming in now.

610

00:25:48,080 --> 00:25:48,640

Wow.

611

00:25:48,640 --> 00:25:49,600

Did you just see that?

612

00:25:49,600 --> 00:25:50,400

Yeah, that's, that's, that's not dust.

613

00:25:50,400 --> 00:25:52,480

Go back, go back, go back on that.

614

00:25:52,480 --> 00:25:57,200

There are a few ways that we can kind of distinguish the difference between dust and an orb.

615

00:25:57,200 --> 00:26:03,440

Most of the time with the dust, you kind of get a whirlwind type effect where it kind of spirals up.

616

00:26:03,440 --> 00:26:07,040

We're hoping to find some orbs that have a direct path.

617

00:26:07,040 --> 00:26:07,600

Look at that.

618

00:26:08,160 --> 00:26:09,680

That's not a, that, you know,

619

00:26:09,840 --> 00:26:10,960

that's not a dust particle.

620

00:26:10,960 --> 00:26:11,280

No, it's too bright.

621

00:26:11,280 --> 00:26:12,080

It disappears right there.

622

00:26:12,080 --> 00:26:13,280

Right, it's too bright to be a dust particle.

623

00:26:13,280 --> 00:26:15,200

It's too bright if it was a bug it would go right through.

624

00:26:15,200 --> 00:26:17,520

Then look at, look at the angle that it's running on.

625

00:26:17,520 --> 00:26:18,560

It's not running on wind.

626

00:26:18,560 --> 00:26:20,800

It's, it's, it's coming in up, from up high.

627

00:26:20,800 --> 00:26:21,440

It cuts up.

628

00:26:21,440 --> 00:26:24,160

And then it cuts up to the upper corner and disappears.

629

00:26:24,160 --> 00:26:24,720

Very cool.

630

00:26:25,520 --> 00:26:26,160

Nice.

631

00:26:26,160 --> 00:26:26,800

Good job.

632

00:26:26,800 --> 00:26:27,680

Nice, nice, nice.

633

00:26:27,680 --> 00:26:29,920

So what do we got for a time on that?

634

00:26:29,920 --> 00:26:32,000

It's 23, 55, 37.

635

00:26:32,560 --> 00:26:32,880

All right.

636

00:26:32,880 --> 00:26:35,360

Um, this is the camera we set up in the attic.

637

00:26:35,360 --> 00:26:38,320

You'll see Grant sitting on the chair.

638

00:26:38,320 --> 00:26:38,880

Hey, there he goes.

639

00:26:38,960 --> 00:26:40,160

Okay. So there's Grant.

640

00:26:40,160 --> 00:26:40,640

He's leaving.

641

00:26:41,440 --> 00:26:42,640

So what'd you think, Grant?

642

00:26:42,640 --> 00:26:45,520

I, I felt the investigation was, was pretty cool.

643

00:26:45,520 --> 00:26:47,200

Every kid wants to get into a lighthouse

644

00:26:47,200 --> 00:26:48,880

and be able to run through the whole thing

645

00:26:48,880 --> 00:26:51,680

and be like, I, I, I, I, holy s\*\*\*.

646

00:26:52,320 --> 00:26:53,200

What the hell was that though?

647

00:26:55,200 --> 00:26:55,760

What was that though?

648

00:26:55,760 --> 00:26:56,560

Three wine, three wine.

649

00:26:56,560 --> 00:26:56,800

Oh, I know.

650

00:27:02,400 --> 00:27:04,000

Oh, that's crazy, dude.

651

00:27:04,800 --> 00:27:06,080

Holy smokes.

652

00:27:06,080 --> 00:27:07,280

That's craziness.

653

00:27:07,920 --> 00:27:08,240

Whoa.

654

00:27:09,760 --> 00:27:11,360

All right.

655

00:27:11,360 --> 00:27:12,480

This is the first thing right here.

656

00:27:12,480 --> 00:27:13,920

This is a little weird now.

657

00:27:13,920 --> 00:27:14,960

You're going to have to see this.

658

00:27:14,960 --> 00:27:16,080

Let me go to full screen.

659

00:27:16,080 --> 00:27:16,960

Oh, look at that.

660

00:27:16,960 --> 00:27:17,600

That's nice.

661

00:27:17,600 --> 00:27:20,160

I'm not seeing anything, but that's right now.

662

00:27:20,160 --> 00:27:21,360

Now you see this right here?

663

00:27:21,360 --> 00:27:21,760

Yeah.

664

00:27:21,760 --> 00:27:24,160

You're going to see this somewhat of a fog,

665

00:27:24,160 --> 00:27:26,240

or some kind of mist come rolling in.

666

00:27:26,240 --> 00:27:27,440

Okay. Here we go.

667

00:27:27,440 --> 00:27:28,960

You see it start to roll in.

668

00:27:28,960 --> 00:27:29,600

See it.

669

00:27:29,600 --> 00:27:30,320

See it.

670

00:27:30,320 --> 00:27:30,960

See it.

671

00:27:30,960 --> 00:27:31,600

See it.

672

00:27:31,600 --> 00:27:32,080

See it.

673

00:27:32,080 --> 00:27:32,400

See it.

674

00:27:32,400 --> 00:27:32,960

See it.

675

00:27:32,960 --> 00:27:33,440

See it.

676

00:27:33,440 --> 00:27:33,920

See it.

677

00:27:33,920 --> 00:27:34,400

See it.

678

00:27:34,400 --> 00:27:35,040

See it.

679

00:27:35,040 --> 00:27:35,600

See it.

680

00:27:35,600 --> 00:27:35,840

See it.

681

00:27:35,840 --> 00:27:36,400

See it.

682

00:27:36,400 --> 00:27:36,960

See it.

683

00:27:36,960 --> 00:27:37,520

See it.

684

00:27:37,520 --> 00:27:38,160

See it.

685

00:27:38,400 --> 00:27:38,720

See it.

686

00:27:38,720 --> 00:27:38,880

See it.

687

00:27:38,880 --> 00:27:39,280

See it.

688

00:27:39,280 --> 00:27:39,520

See it.

689

00:27:39,520 --> 00:27:39,920

Okay.

690

00:27:39,920 --> 00:27:40,000

See it.

691

00:27:40,000 --> 00:27:40,240

All right.

692

00:27:40,240 --> 00:27:40,960

We're on end.

693

00:27:40,960 --> 00:27:44,560

This mist that's coming in through the doorway,

694

00:27:45,520 --> 00:27:46,960

that's coming in from this side,

695

00:27:46,960 --> 00:27:48,240

it's coming in around the corner.

696

00:27:48,960 --> 00:27:49,920

I can't even see it right now.

697

00:27:49,920 --> 00:27:50,720

I'm not making it out.

698

00:27:50,720 --> 00:27:51,600

I can't see anything.

699

00:27:51,600 --> 00:27:53,760

It just looks like pixelation

700

00:27:53,760 --> 00:27:55,760

and occasional oil flying by now.

701

00:27:57,280 --> 00:27:57,760

See how it's all,

702

00:27:58,800 --> 00:28:00,240

that just looks like pixelation to me.

703

00:28:01,440 --> 00:28:02,480

And then if you notice

704

00:28:04,960 --> 00:28:07,520

that you're going to start seeing the orbs start to pick up.

705

00:28:08,160 --> 00:28:08,640

Yeah.

706

00:28:08,640 --> 00:28:09,760

Like crazy.

707

00:28:09,760 --> 00:28:13,440

But then again, if the fog's rolling in from outside

708

00:28:13,440 --> 00:28:14,960

and it's the air and everything,

709

00:28:14,960 --> 00:28:16,960

it's going to be kicking up the dust anyways

710

00:28:16,960 --> 00:28:18,880

so the dust could be, you know.

711

00:28:18,880 --> 00:28:21,360

This is when it first starts off with the orbs.

712

00:28:21,360 --> 00:28:23,600

You see an orb manifest right there

713

00:28:24,240 --> 00:28:25,120

and it flies through.

714

00:28:26,800 --> 00:28:27,360

We have.

715

00:28:27,360 --> 00:28:29,280

And it disappears right there.

716

00:28:29,280 --> 00:28:29,760

It's gone.

717

00:28:30,640 --> 00:28:31,840

See that's the thing with the dust.

718

00:28:31,840 --> 00:28:34,160

Usually when there's a dust and it dust kicks up,

719

00:28:34,720 --> 00:28:37,200

it's a constant dust until it settles.

720

00:28:37,280 --> 00:28:38,960

We're getting individual.

721

00:28:38,960 --> 00:28:40,640

All that white light is not dust.

722

00:28:40,640 --> 00:28:42,080

You just had something else go by.

723

00:28:42,080 --> 00:28:42,960

Go back two frames.

724

00:28:44,000 --> 00:28:44,320

Right there.

725

00:28:44,320 --> 00:28:44,720

Two more.

726

00:28:45,600 --> 00:28:46,080

There it is.

727

00:28:46,080 --> 00:28:46,720

There it is again.

728

00:28:46,720 --> 00:28:49,280

Orbs activity dust and constitute paranormal activity.

729

00:28:49,280 --> 00:28:50,080

Absolutely not.

730

00:28:50,080 --> 00:28:53,440

We're just stating that we feel that in this room at this time.

731

00:28:53,440 --> 00:28:54,080

You've got to realize,

732

00:28:54,080 --> 00:28:54,320

okay.

733

00:28:54,320 --> 00:28:56,880

There's a high electromagnetic field happening

734

00:28:56,880 --> 00:28:58,320

in this room right now.

735

00:28:58,320 --> 00:28:59,440

During the investigation,

736

00:29:00,400 --> 00:29:03,440

we did the EMF walkthrough

737

00:29:03,440 --> 00:29:05,280

with our electromagnetic field.

738

00:29:05,280 --> 00:29:10,640

We were able to actually trace an EMF reading

739

00:29:10,640 --> 00:29:14,080

up the spiral staircase leading to the light room.

740

00:29:14,080 --> 00:29:15,360

And when I say trace,

741

00:29:15,360 --> 00:29:19,120

it moved at a constant steady pace all the way up

742

00:29:20,080 --> 00:29:21,600

the spiral staircase.

743

00:29:21,600 --> 00:29:21,920

Right.

744

00:29:21,920 --> 00:29:24,640

We did a whole walkthrough of the building

745

00:29:24,640 --> 00:29:26,160

checking everything.

746

00:29:26,160 --> 00:29:27,440

Nothing was giving anything.

747

00:29:27,440 --> 00:29:28,160

What was?

748

00:29:28,160 --> 00:29:28,960

Except for

749

00:29:30,480 --> 00:29:31,360

our cameras.

750

00:29:31,360 --> 00:29:35,120

The cameras and the generators outside.

751

00:29:35,200 --> 00:29:39,200

So to rule those out once the cameras were broken down

752

00:29:40,160 --> 00:29:41,360

and the generators were off,

753

00:29:42,000 --> 00:29:44,720

there was no power sources whatsoever.

754

00:29:44,720 --> 00:29:46,640

We did the spiral staircase again

755

00:29:46,640 --> 00:29:48,560

and we nailed the same readings.

756

00:29:49,200 --> 00:29:49,920

Same readings.

757

00:29:49,920 --> 00:29:50,880

That's what I'm thinking about.

758

00:29:50,880 --> 00:29:54,400

So that added onto the orbs a little bit more.

759

00:29:54,400 --> 00:29:54,640

Okay.

760

00:29:54,640 --> 00:29:55,520

We're getting a little warmer,

761

00:29:55,520 --> 00:29:58,000

but yet I still wouldn't deem it haunted.

762

00:29:58,000 --> 00:29:58,640

Now this.

763

00:30:00,720 --> 00:30:00,960

Okay.

764

00:30:00,960 --> 00:30:01,840

Now guys get ready.

765

00:30:01,840 --> 00:30:02,800

Brace yourselves now.

766

00:30:02,800 --> 00:30:03,600

Seriously.

767

00:30:03,600 --> 00:30:04,160

Seriously.

768

00:30:06,080 --> 00:30:19,520

Now this is the attic.

769

00:30:19,520 --> 00:30:20,720

Remember when you were sitting there?

770

00:30:20,720 --> 00:30:21,200

Yes.

771

00:30:21,200 --> 00:30:22,400

You were sitting in your chair and then.

772

00:30:22,400 --> 00:30:23,040

Freaking hot.

773

00:30:23,040 --> 00:30:24,000

You got up,

774

00:30:24,000 --> 00:30:25,600

left your auto recorder down

775

00:30:25,600 --> 00:30:26,480

and you took off.

776

00:30:26,480 --> 00:30:26,560

Yeah.

777

00:30:26,560 --> 00:30:27,040

Okay.

778

00:30:27,040 --> 00:30:27,520

So stop.

779

00:30:27,520 --> 00:30:28,000

Check it out.

780

00:30:28,000 --> 00:30:28,560

Okay.

781

00:30:28,560 --> 00:30:30,800

Now you're going to see that shoe right there.

782

00:30:30,800 --> 00:30:31,920

It turns down just a little bit.

783

00:30:32,800 --> 00:30:35,360

No one's in that room at that point.

784

00:30:35,360 --> 00:30:35,600

Yes.

785

00:30:36,240 --> 00:30:36,400

Yeah.

786

00:30:36,400 --> 00:30:36,880

I was alone.

787

00:30:36,880 --> 00:30:38,160

You were the only people above.

788

00:30:38,160 --> 00:30:38,560

Yeah.

789

00:30:38,560 --> 00:30:39,120

Okay.

790

00:30:39,120 --> 00:30:41,440

Mike and the sound guy you see him come down afterwards.

791

00:30:41,440 --> 00:30:41,520

That's the attic.

792

00:30:41,520 --> 00:30:42,160

That's the attic.

793

00:30:42,160 --> 00:30:42,640

Okay.

794

00:30:42,640 --> 00:30:43,600

So you just left.

795

00:30:43,600 --> 00:30:44,720

No one has come into this room.

796

00:30:44,720 --> 00:30:46,160

There's the cameras in that.

797

00:30:46,160 --> 00:30:46,560

Yeah.

798

00:30:46,560 --> 00:30:47,760

That's the only way in.

799

00:30:47,760 --> 00:30:48,160

Great.

800

00:30:48,160 --> 00:30:48,960

And you're vouching that.

801

00:30:48,960 --> 00:30:50,400

No one was in that room with you.

802

00:30:50,400 --> 00:30:50,560

You swear.

803

00:30:50,560 --> 00:30:51,920

Mike was in there for a little bit

804

00:30:51,920 --> 00:30:54,000

and then he left before I ever left.

805

00:30:54,000 --> 00:30:54,320

Watch.

806

00:30:55,840 --> 00:30:57,360

It's Satan himself.

807

00:30:57,360 --> 00:30:57,760

Seriously.

808

00:30:57,760 --> 00:30:58,080

Do it.

809

00:30:59,280 --> 00:30:59,600

Right now.

810

00:31:00,560 --> 00:31:01,440

Holy s\*\*\*.

811

00:31:02,640 --> 00:31:03,440

What's up with that?

812

00:31:03,440 --> 00:31:03,680

Do that again.

813

00:31:03,680 --> 00:31:04,240

You're lying to that.

814

00:31:04,240 --> 00:31:05,360

What's up with that?

815

00:31:05,360 --> 00:31:06,240

That's the one again.

816

00:31:06,240 --> 00:31:06,480

Again.

817

00:31:07,440 --> 00:31:09,120

You guys didn't screw with me when I left.

818

00:31:09,120 --> 00:31:09,760

No.

819

00:31:09,760 --> 00:31:10,080

No.

820

00:31:10,080 --> 00:31:11,360

This isn't payback.

821

00:31:11,360 --> 00:31:11,840

No.

822

00:31:11,840 --> 00:31:12,480

I swear to God.

823

00:31:12,480 --> 00:31:13,920

No, this is legit.

824

00:31:13,920 --> 00:31:15,200

And we can see the doorway.

825

00:31:15,200 --> 00:31:15,440

There it is, Rens.

826

00:31:15,440 --> 00:31:17,120

The only entrance to this room.

827

00:31:17,120 --> 00:31:17,360

Once.

828

00:31:18,800 --> 00:31:19,200

Twice.

829

00:31:20,720 --> 00:31:23,120

I was totally blown away when they showed me that chair

830

00:31:23,120 --> 00:31:24,880

slide across the floor in the lighthouse.

831

00:31:24,880 --> 00:31:26,480

I mean I was right there

832

00:31:26,480 --> 00:31:28,080

and I was sitting in that chair

833

00:31:28,640 --> 00:31:29,360

and there it goes.

834

00:31:29,520 --> 00:31:30,000

On its own.

835

00:31:30,000 --> 00:31:30,800

I just left.

836

00:31:30,800 --> 00:31:32,160

It was incredible.

837

00:31:32,160 --> 00:31:34,320

I've got a friend named Ray Lane.

838

00:31:34,320 --> 00:31:34,800

Oh yeah.

839

00:31:34,800 --> 00:31:35,680

You know right.

840

00:31:35,680 --> 00:31:37,200

He's a videographer

841

00:31:37,200 --> 00:31:41,520

but he specializes in restoration of old film.

842

00:31:42,080 --> 00:31:43,920

He's got a lot of different computer programs

843

00:31:43,920 --> 00:31:45,840

and filters that can clean stuff up like that.

844

00:31:46,400 --> 00:31:50,400

Gave him a call and he's interested in working on this piece for us.

845

00:31:50,400 --> 00:31:50,800

Sweet.

846

00:31:50,800 --> 00:31:52,800

And he thinks that he can definitely clean it up.

847

00:31:52,800 --> 00:31:53,200

What was that?

848

00:31:56,400 --> 00:31:57,360

There's nobody on the chair.

849

00:31:57,360 --> 00:31:58,080

There's nobody on the chair.

850

00:31:58,080 --> 00:31:58,720

I was alone.

851

00:31:59,360 --> 00:31:59,920

I was alone.

852

00:32:08,160 --> 00:32:10,000

I want Ray to take a look at this tape

853

00:32:10,000 --> 00:32:12,160

before I make any assumptions on that.

854

00:32:12,160 --> 00:32:13,280

Yeah we're gonna have to clean that up.

855

00:32:13,280 --> 00:32:13,760

Definitely.

856

00:32:20,240 --> 00:32:21,520

Let's just see what we got here.

857

00:32:25,200 --> 00:32:25,920

See I don't know if...

858

00:32:26,560 --> 00:32:28,000

I guess you can see a little bit more.

859

00:32:28,000 --> 00:32:29,360

Yeah I guess you can see the channel.

860

00:32:29,360 --> 00:32:30,160

Yeah.

861

00:32:30,160 --> 00:32:30,960

Yeah you can see it.

862

00:32:30,960 --> 00:32:32,320

You can see all around it.

863

00:32:32,320 --> 00:32:33,360

Yeah before we could.

864

00:32:33,360 --> 00:32:35,280

You're gonna see the highlights of the chair there.

865

00:32:35,280 --> 00:32:35,440

Come on.

866

00:32:35,440 --> 00:32:36,000

There it goes.

867

00:32:36,560 --> 00:32:37,120

Still not...

868

00:32:38,480 --> 00:32:39,280

Still not great.

869

00:32:40,320 --> 00:32:41,200

Hell of a lot better.

870

00:32:41,200 --> 00:32:42,800

There's a lot of anyway around it.

871

00:32:42,800 --> 00:32:44,240

It's gonna be a controversial video.

872

00:32:44,240 --> 00:32:44,880

Yeah.

873

00:32:44,880 --> 00:32:48,160

I mean stuff like this people are gonna shoot it down all the time.

874

00:32:48,160 --> 00:32:50,000

But you know we've got the whole tape.

875

00:32:50,000 --> 00:32:51,200

They can watch the whole dang tape.

876

00:32:52,880 --> 00:32:54,320

So now you can see it much better.

877

00:32:54,320 --> 00:32:55,840

You can see the chair and everything.

878

00:32:55,840 --> 00:32:57,680

You can definitely see if there's somebody there now.

879

00:32:58,000 --> 00:32:59,360

There's definitely not anybody there.

880

00:32:59,360 --> 00:33:01,120

There's definitely nobody there because you can see it's great.

881

00:33:01,120 --> 00:33:01,840

You can really see it.

882

00:33:01,840 --> 00:33:02,560

We'll shoot it over there.

883

00:33:03,200 --> 00:33:04,400

So you can see the chair there.

884

00:33:06,960 --> 00:33:09,760

There's no way to try to zoom in around the legs or anything.

885

00:33:09,760 --> 00:33:13,040

One problem is you're probably gonna lose what it is that you're looking at at that point.

886

00:33:13,040 --> 00:33:13,600

Yeah.

887

00:33:13,600 --> 00:33:14,960

You can see the chair there.

888

00:33:16,080 --> 00:33:17,040

I can see the chair.

889

00:33:19,360 --> 00:33:20,480

There it goes the first time.

890

00:33:22,160 --> 00:33:23,040

And there it goes.

891

00:33:23,040 --> 00:33:23,840

It goes.

892

00:33:23,840 --> 00:33:26,320

Now Ray, your opinion, your video specialist,

893

00:33:26,640 --> 00:33:28,320

what do you think?

894

00:33:28,320 --> 00:33:30,160

You know you don't see anybody here.

895

00:33:30,720 --> 00:33:33,920

I don't see you know a foot or a hand or anything else.

896

00:33:34,560 --> 00:33:36,800

If there was fishing line you might see the infrared.

897

00:33:36,800 --> 00:33:39,360

So I mean I don't think it's doctored like that.

898

00:33:39,360 --> 00:33:42,160

And now that we've brought this up a little bit you can see to the sides.

899

00:33:42,160 --> 00:33:43,760

Both right left and right.

900

00:33:43,760 --> 00:33:46,400

You know it's still not great and it's probably never going to be.

901

00:33:46,400 --> 00:33:48,080

It's probably better than what it was.

902

00:33:48,080 --> 00:33:49,600

If you watch through the dark you'll be weird.

903

00:33:49,600 --> 00:33:49,920

Look at that.

904

00:33:49,920 --> 00:33:50,880

There's nothing in that.

905

00:33:50,880 --> 00:33:54,880

All I have to say is the chair moving doesn't constitute as a full body apparition.

906

00:33:54,880 --> 00:33:56,480

So I'm still not out 200 bucks.

907

00:33:56,480 --> 00:33:57,120

Oh.

908

00:33:57,120 --> 00:33:58,320

Oh.

909

00:33:58,320 --> 00:33:59,200

Yeah.

910

00:33:59,200 --> 00:34:00,320

We'll talk about that later.

911

00:34:00,320 --> 00:34:01,200

I guess we will.

912

00:34:01,200 --> 00:34:01,920

I guess we will.

913

00:34:03,200 --> 00:34:04,160

You did good work, Ray.

914

00:34:04,160 --> 00:34:05,120

We appreciate you coming by.

915

00:34:05,120 --> 00:34:05,600

That's awesome.

916

00:34:05,600 --> 00:34:06,000

Thank you.

917

00:34:06,000 --> 00:34:07,200

It's no way you could have done that.

918

00:34:07,200 --> 00:34:07,920

Awesome.

919

00:34:07,920 --> 00:34:08,480

Good job.

920

00:34:08,480 --> 00:34:08,800

Sure.

921

00:34:08,800 --> 00:34:09,120

That's awesome.

922

00:34:09,120 --> 00:34:09,600

Yeah.

923

00:34:11,520 --> 00:34:13,600

I thought Ray did an excellent job of cleaning it up.

924

00:34:13,600 --> 00:34:14,720

He did do a nice job.

925

00:34:16,640 --> 00:34:17,680

There's nobody around.

926

00:34:17,680 --> 00:34:18,720

I'll give it that.

927

00:34:18,720 --> 00:34:20,480

There's no wires.

928

00:34:20,480 --> 00:34:20,720

There's no...

929

00:34:20,720 --> 00:34:23,760

Having sat there and then seen the cleanup footage knowing,

930

00:34:23,760 --> 00:34:25,760

I mean knowing no one went in there after me.

931

00:34:27,600 --> 00:34:29,360

I'm convinced that the chair moved on its own.

932

00:34:29,360 --> 00:34:30,960

But are you going to say that's a ghost?

933

00:34:30,960 --> 00:34:32,240

It's a ghost that moved the chair.

934

00:34:32,240 --> 00:34:33,200

Well who moved the chair?

935

00:34:33,200 --> 00:34:34,000

What an earthquake.

936

00:34:34,000 --> 00:34:34,720

I'm a little worried.

937

00:34:34,720 --> 00:34:36,080

It's your full body apparition.

938

00:34:36,080 --> 00:34:36,480

Okay, hold on.

939

00:34:36,480 --> 00:34:37,040

Hold on.

940

00:34:37,040 --> 00:34:38,320

Don't give me this sh\*\*, man.

941

00:34:38,320 --> 00:34:41,520

And then would you feel comfortable in deeming it,

942

00:34:41,520 --> 00:34:44,160

not calling it a ghost but just calling it paranormal?

943

00:34:44,160 --> 00:34:44,880

It's not normal.

944

00:34:45,520 --> 00:34:46,960

Chairs don't move by themselves.

945

00:34:46,960 --> 00:34:47,440

Yeah, we've got nothing.

946

00:34:47,440 --> 00:34:50,960

But we have to also disprove or prove this haunting.

947

00:34:50,960 --> 00:34:53,280

That's what senior chief Nolder wanted.

948

00:34:53,280 --> 00:34:55,280

Well I don't think with the chair sliding across the room

949

00:34:55,280 --> 00:34:56,560

that you can disprove it.

950

00:34:56,560 --> 00:34:56,960

Exactly.

951

00:34:56,960 --> 00:34:59,440

But I'm not going to tell you it's freaking Harold the Lightkeeper.

952

00:34:59,440 --> 00:35:00,720

I'm not saying it's Harold the Lightkeeper,

953

00:35:00,720 --> 00:35:02,000

but can you say it's haunted?

954

00:35:04,320 --> 00:35:05,360

Something happened.

955

00:35:05,360 --> 00:35:06,560

Oh, give me a break.

956

00:35:06,560 --> 00:35:07,760

What is this, man?

957

00:35:07,760 --> 00:35:09,360

Come on, dude.

958

00:35:09,360 --> 00:35:10,000

He's not that calling.

959

00:35:10,000 --> 00:35:11,120

You want me to say it's a ghost.

960

00:35:11,120 --> 00:35:12,160

I didn't see a ghost, Brian.

961

00:35:12,160 --> 00:35:13,840

I saw a chair that slid across the floor.

962

00:35:13,840 --> 00:35:14,960

But what moved it?

963

00:35:14,960 --> 00:35:15,680

How do I know?

964

00:35:15,680 --> 00:35:16,560

But it wasn't a ghost?

965

00:35:16,560 --> 00:35:17,120

I didn't see a ghost.

966

00:35:17,120 --> 00:35:18,000

It wasn't a ghost?

967

00:35:18,000 --> 00:35:18,800

It wasn't a ghost?

968

00:35:18,800 --> 00:35:19,200

I didn't know.

969

00:35:19,200 --> 00:35:21,920

If you can't say what it isn't,

970

00:35:21,920 --> 00:35:23,280

then you have to say what it is.

971

00:35:23,280 --> 00:35:24,160

What is it?

972

00:35:24,160 --> 00:35:25,040

I don't know.

973

00:35:25,040 --> 00:35:25,360

We can't.

974

00:35:25,360 --> 00:35:25,840

We can't.

975

00:35:25,840 --> 00:35:27,760

Well, can you honestly look me in the eyes,

976

00:35:27,760 --> 00:35:29,360

Grant, all the years we've been together

977

00:35:29,360 --> 00:35:31,440

and say that a ghost moved that chair?

978

00:35:31,440 --> 00:35:34,240

I can say that I've seen other stuff move just like that.

979

00:35:34,240 --> 00:35:36,560

But can you say a ghost moved that chair?

980

00:35:36,560 --> 00:35:37,120

Yes or no?

981

00:35:37,120 --> 00:35:38,240

No, I can't say a ghost moved that chair.

982

00:35:38,240 --> 00:35:38,720

Thank you.

983

00:35:38,720 --> 00:35:41,440

But Wemble, what you say to all of us,

984

00:35:41,440 --> 00:35:44,960

OK, as disproving or proving a haunting,

985

00:35:44,960 --> 00:35:47,440

if you try to disprove it and you left with evidence,

986

00:35:47,440 --> 00:35:49,040

it's evidence of a haunting.

987

00:35:49,040 --> 00:35:51,120

You said it right out of your mouth, baby.

988

00:35:51,120 --> 00:35:53,440

Haunting is a big, that's a broad term.

989

00:35:53,440 --> 00:35:54,480

And I would agree with you.

990

00:35:54,480 --> 00:35:54,960

You said it.

991

00:35:54,960 --> 00:35:56,560

You've got to understand what the term haunting means.

992

00:35:56,560 --> 00:35:56,960

Yeah.

993

00:35:56,960 --> 00:35:57,120

Haunting.

994

00:35:57,120 --> 00:35:58,880

I want to hear you say the H word.

995

00:35:58,880 --> 00:35:59,280

Listen.

996

00:35:59,280 --> 00:36:00,800

OK, I believe the place is haunted.

997

00:36:00,800 --> 00:36:01,680

But am I going to say it?

998

00:36:01,680 --> 00:36:02,800

Say you!

999

00:36:02,800 --> 00:36:04,560

You're wrong!

1000

00:36:04,560 --> 00:36:07,760

You finally said it!

1001

00:36:07,760 --> 00:36:09,440

I bow down to you, master.

1002

00:36:09,440 --> 00:36:12,000

Just remember, the ultimate question we have to ask

1003

00:36:12,000 --> 00:36:14,720

is, do we have enough evidence to prove to a skeptic

1004

00:36:14,720 --> 00:36:17,040

that it's haunted?

1005

00:36:17,040 --> 00:36:19,600

I think if you show any skeptic that footage,

1006

00:36:19,680 --> 00:36:21,360

that they're going to say that it was polled.

1007

00:36:21,360 --> 00:36:25,760

Even though we had a video guy in, he did his thing,

1008

00:36:25,760 --> 00:36:27,920

I think people are still going to say that it was polled

1009

00:36:27,920 --> 00:36:28,720

or whatever.

1010

00:36:28,720 --> 00:36:31,520

They're still going to be scrutinized.

1011

00:36:31,520 --> 00:36:32,080

The chair moved.

1012

00:36:32,080 --> 00:36:33,600

The chair moved by itself.

1013

00:36:33,600 --> 00:36:35,040

I'll say that the place is haunted.

1014

00:36:35,040 --> 00:36:38,400

But I can't say that a ghost moved that chair.

1015

00:36:38,400 --> 00:36:39,520

I don't know what moved that chair.

1016

00:36:39,520 --> 00:36:39,920

That's fine.

1017

00:36:39,920 --> 00:36:40,480

But the chair moved.

1018

00:36:40,480 --> 00:36:41,680

That's all I wanted to hear was the H word.

1019

00:36:41,680 --> 00:36:45,040

The thing is, we'll never, ever have enough evidence

1020

00:36:45,040 --> 00:36:46,160

to prove a haunting to a skeptic.

1021

00:36:46,160 --> 00:36:47,200

No, no.

1022

00:36:47,200 --> 00:36:48,160

We'll never have it.

1023

00:36:48,160 --> 00:36:49,200

You will.

1024

00:36:49,200 --> 00:36:50,160

No, we'll never be able to come to you.

1025

00:36:50,160 --> 00:36:51,120

You guys got my words.

1026

00:36:51,120 --> 00:36:52,160

Sorry, I'm out of here.

1027

00:36:52,160 --> 00:36:53,040

Fuck off, baby.

1028

00:37:01,360 --> 00:37:04,000

So now we get to go talk to Senior Chief Nala and Peter

1029

00:37:04,000 --> 00:37:05,680

Jennings to tell them what we found.

1030

00:37:05,680 --> 00:37:07,680

They did want to know yes or no.

1031

00:37:07,680 --> 00:37:10,320

They definitely wanted a yes or no answer.

1032

00:37:10,320 --> 00:37:11,680

And I think we're going to give them that.

1033

00:37:11,680 --> 00:37:15,040

They didn't want to tell them it's haunted.

1034

00:37:15,040 --> 00:37:16,480

These guys are like, you know, they're

1035

00:37:16,480 --> 00:37:20,000

trained to be tough and calm in situations like that.

1036

00:37:20,000 --> 00:37:22,560

I wonder, it'll be fun to see how they react, you know?

1037

00:37:22,560 --> 00:37:25,600

Because as tough as they are, they still seem to believe

1038

00:37:25,600 --> 00:37:26,240

the stories.

1039

00:37:26,240 --> 00:37:28,000

What you do is you show them the evidence,

1040

00:37:28,000 --> 00:37:29,600

tell them what you believe about the place.

1041

00:37:29,600 --> 00:37:32,080

You know, tell them that it's haunted and everything else.

1042

00:37:32,080 --> 00:37:34,080

And then be like, Peter, by the way,

1043

00:37:34,080 --> 00:37:35,520

I left an extension cord out there.

1044

00:37:35,520 --> 00:37:36,720

Could you blast out and get out?

1045

00:37:36,720 --> 00:37:37,200

I think.

1046

00:37:37,200 --> 00:37:47,200

What are you doing, Senior Chief?

1047

00:37:47,200 --> 00:37:48,320

Good.

1048

00:37:48,320 --> 00:37:49,280

Good to see you again.

1049

00:37:49,280 --> 00:37:50,320

Nice to see you.

1050

00:37:50,320 --> 00:37:51,920

Peter, it's always a pleasure.

1051

00:37:51,920 --> 00:37:53,680

Oh, my pleasure too.

1052

00:37:53,680 --> 00:37:56,240

As you know, we wanted to answer your question pretty much

1053

00:37:56,240 --> 00:37:59,360

once and for all, is it haunted or is it not?

1054

00:37:59,360 --> 00:38:00,640

Once we set up all the equipment,

1055

00:38:00,640 --> 00:38:03,360

we got everybody out except for like two or three

1056

00:38:03,360 --> 00:38:04,720

investigators at a time.

1057

00:38:04,720 --> 00:38:06,800

And they went in with this EMF detector.

1058

00:38:06,800 --> 00:38:10,320

It's going to detect any electronic or magnetic field.

1059

00:38:10,320 --> 00:38:12,560

They would stand on the staircase.

1060

00:38:12,560 --> 00:38:14,720

We would get a reading that would spike up high,

1061

00:38:14,720 --> 00:38:16,480

maybe like a four or a five.

1062

00:38:16,480 --> 00:38:18,640

And then it would go down to zero.

1063

00:38:18,640 --> 00:38:21,840

They decided when it went down to try and move up a couple

1064

00:38:21,840 --> 00:38:24,720

stairs and they caught up with the spike.

1065

00:38:24,720 --> 00:38:27,200

And so they found eventually they could trace the spike

1066

00:38:27,200 --> 00:38:29,520

all the way up to the light and then it would dissipate.

1067

00:38:29,520 --> 00:38:32,120

They said it took about, what was it, seven minutes to go

1068

00:38:32,120 --> 00:38:33,440

all the way up and all the way down.

1069

00:38:33,440 --> 00:38:34,000

Oh, really?

1070

00:38:34,000 --> 00:38:35,920

No, was any of this stuff when you were filming?

1071

00:38:36,000 --> 00:38:37,520

Is it on film?

1072

00:38:37,520 --> 00:38:40,080

We've got one piece of evidence that we would like to show you

1073

00:38:40,080 --> 00:38:41,680

guys and get your impression on.

1074

00:38:41,680 --> 00:38:42,720

You're going to see an original.

1075

00:38:42,720 --> 00:38:43,920

It's going to be extremely dark.

1076

00:38:43,920 --> 00:38:47,000

We had a videographer come in, do some things to it.

1077

00:38:47,000 --> 00:38:49,080

This is like orbs?

1078

00:38:49,080 --> 00:38:50,000

No, this shape.

1079

00:38:50,000 --> 00:38:50,640

No.

1080

00:38:50,640 --> 00:38:51,240

You will watch.

1081

00:38:51,240 --> 00:38:52,080

This is unmistakable.

1082

00:38:52,080 --> 00:38:52,720

No disrespect.

1083

00:38:52,720 --> 00:38:55,320

Watch the video and I think you guys will see for yourself.

1084

00:38:55,320 --> 00:38:57,280

This is the attic in the lighthouse.

1085

00:38:57,280 --> 00:39:00,760

I went up there, set up a chair, and sat up there just trying

1086

00:39:00,760 --> 00:39:03,200

to see if I could capture any EVPs.

1087

00:39:03,200 --> 00:39:06,880

What happened was I got up and left because it was just too

1088

00:39:06,880 --> 00:39:08,440

hot up there.

1089

00:39:08,440 --> 00:39:11,040

But you're going to see the camera try to autofocus a

1090

00:39:11,040 --> 00:39:13,240

couple of times and then you'll see the activity.

1091

00:39:13,240 --> 00:39:15,000

You're looking right in this area right here.

1092

00:39:25,920 --> 00:39:27,760

What could possibly move that chair like that?

1093

00:39:27,760 --> 00:39:29,200

That's the question we were asking.

1094

00:39:29,200 --> 00:39:30,360

Why don't you play it again, Grant?

1095

00:39:30,360 --> 00:39:32,480

And then we'll see if it's a little more lit.

1096

00:39:32,480 --> 00:39:33,720

Now you guys know the lighthouse.

1097

00:39:33,720 --> 00:39:36,240

That door right there is the only in and out.

1098

00:39:36,240 --> 00:39:36,640

Right.

1099

00:39:36,640 --> 00:39:37,120

All right.

1100

00:39:44,160 --> 00:39:45,040

What do you think?

1101

00:39:45,040 --> 00:39:48,320

I don't know why you'd have to find anything.

1102

00:39:48,320 --> 00:39:50,920

I would already be heading down that spiral.

1103

00:39:50,920 --> 00:39:53,200

And on my way out of there.

1104

00:39:53,200 --> 00:39:54,360

Well, it's only a chair movement.

1105

00:39:54,360 --> 00:39:55,400

Is it impressive?

1106

00:39:55,400 --> 00:39:56,080

Absolutely.

1107

00:39:56,080 --> 00:39:59,720

From an investigator standpoint, that's great evidence.

1108

00:39:59,720 --> 00:40:00,760

Oh, exactly.

1109

00:40:00,760 --> 00:40:03,440

Is it that we call it at the light keeper himself?

1110

00:40:03,440 --> 00:40:03,880

No.

1111

00:40:03,880 --> 00:40:07,200

But honestly, I have to say, and I hate to say this, because

1112

00:40:07,200 --> 00:40:11,400

I don't say this to anybody, I believe the place is haunted.

1113

00:40:11,400 --> 00:40:12,520

I really do.

1114

00:40:12,520 --> 00:40:13,080

I agree.

1115

00:40:13,080 --> 00:40:15,960

And believe me, it was tough enough to get me to admit that.

1116

00:40:15,960 --> 00:40:17,520

You can ask my guys, but.

1117

00:40:17,520 --> 00:40:18,920

We might have to keep that a secret.

1118

00:40:18,920 --> 00:40:20,920

No.

1119

00:40:20,920 --> 00:40:22,120

We'll have to take a truce here.

1120

00:40:22,120 --> 00:40:23,800

Because my guys have never gone

1121

00:40:23,800 --> 00:40:24,880

service to light anymore.

1122

00:40:24,880 --> 00:40:25,720

We probably do.

1123

00:40:25,720 --> 00:40:28,320

It'll be a lot faster than it used to be.

1124

00:40:28,320 --> 00:40:29,080

Efficiency.

1125

00:40:29,080 --> 00:40:29,640

Efficiency.

1126

00:40:29,640 --> 00:40:30,120

There we go.

1127

00:40:30,120 --> 00:40:32,080

What I made us say from is not to say it's haunted.

1128

00:40:32,080 --> 00:40:33,680

It's just.

1129

00:40:33,680 --> 00:40:36,800

In a seafaring tradition, past keepers are watching.

1130

00:40:36,800 --> 00:40:37,640

There you go.

1131

00:40:37,640 --> 00:40:39,000

We feel better.

1132

00:40:39,000 --> 00:40:40,520

Well, we'll give you copies of all this.

1133

00:40:40,520 --> 00:40:42,040

I think Brian's got something for you.

1134

00:40:42,040 --> 00:40:43,400

Brian, we're going to leave you.

1135

00:40:43,400 --> 00:40:44,600

We appreciate you having us out there.

1136

00:40:44,600 --> 00:40:45,000

Oh, great.

1137

00:40:45,000 --> 00:40:45,960

Couple hats.

1138

00:40:45,960 --> 00:40:46,880

Make it all official.

1139

00:40:46,880 --> 00:40:47,440

Oh, great.

1140

00:40:47,440 --> 00:40:48,040

Thanks, Brian.

1141

00:40:48,040 --> 00:40:49,720

Once a week, we hope you're wearing those.

1142

00:40:49,720 --> 00:40:52,440

That doesn't match the uniform.

1143

00:40:52,440 --> 00:40:53,760

Hey, we'll definitely stay in touch.

1144

00:40:53,760 --> 00:40:57,960

And if you come across anybody else that has a haunted

1145

00:40:57,960 --> 00:41:01,600

lighthouse, put them in contact with us so we can talk about

1146

00:41:01,600 --> 00:41:03,360

our relationship and stuff.

1147

00:41:03,360 --> 00:41:04,400

I'm sure they're glad you did this.

1148

00:41:04,400 --> 00:41:05,280

So thank you very much.

1149

00:41:05,280 --> 00:41:05,780

Thank you.

1150

00:41:05,780 --> 00:41:06,280

Thank you.

1151

00:41:06,280 --> 00:41:07,120

Thanks for your time.

1152

00:41:07,120 --> 00:41:07,600

What's again?

1153

00:41:07,600 --> 00:41:08,100

Thank you.

1154

00:41:08,100 --> 00:41:09,120

It's a pleasure, guys.

1155

00:41:09,120 --> 00:41:09,600

Good luck.

1156

00:41:15,960 --> 00:41:18,040

I guess the investigation concluded

1157

00:41:18,040 --> 00:41:19,720

that there is something out there.

1158

00:41:19,720 --> 00:41:22,000

We did see some pretty compelling evidence there

1159

00:41:22,000 --> 00:41:23,240

with just a chair moving.

1160

00:41:23,960 --> 00:41:26,480

Kind of left me sitting there bewildered a little bit.

1161

00:41:26,480 --> 00:41:28,520

I had no idea that they would actually find anything.

1162

00:41:28,520 --> 00:41:31,920

And if they did, I would have expected just a movement

1163

00:41:31,920 --> 00:41:33,920

with some orbs or something like that,

1164

00:41:33,920 --> 00:41:38,160

but to actually be able to see something that I could relate to

1165

00:41:38,160 --> 00:41:40,160

was a little wild.

1166

00:41:40,160 --> 00:41:43,160

Reading the past accounts, the past stories,

1167

00:41:43,160 --> 00:41:44,640

made it even more compelling.

1168

00:41:44,640 --> 00:41:47,560

And now once I see some, actually see some evidence like that,

1169

00:41:47,560 --> 00:41:51,640

it's pretty satisfying to say, hey, look at this.

1170

00:41:51,640 --> 00:41:53,200

It all does come together.

1171

00:41:53,200 --> 00:41:55,560

Whether I'll be that satisfied next time I go out to the light

1172

00:41:55,560 --> 00:41:57,040

or not, it'll be a different story.

1173

00:41:57,040 --> 00:41:59,240

But it was definitely well worth the while.

1174

00:42:06,240 --> 00:42:08,520

Next time on Ghost Hunters.

1175

00:42:08,520 --> 00:42:11,240

We're in South Philly.

1176

00:42:11,240 --> 00:42:12,720

That's the best time I've ever had.

1177

00:42:12,720 --> 00:42:16,640

The TAPS team investigates a historic penitentiary.

1178

00:42:16,640 --> 00:42:17,840

It's like medieval.

1179

00:42:17,840 --> 00:42:20,040

This is what Eastern state looked like in 1850.

1180

00:42:20,040 --> 00:42:22,440

This is what Eastern state looked like in 1836.

1181

00:42:22,440 --> 00:42:23,840

This is death row.

1182

00:42:23,840 --> 00:42:25,800

Can magic get in life and something like this?

1183

00:42:28,440 --> 00:42:30,600

That's Al Capone cell right over here.

1184

00:42:30,600 --> 00:42:33,040

Tension between members boils over.

1185

00:42:33,040 --> 00:42:34,560

That was the court itself.

1186

00:42:34,560 --> 00:42:35,240

No, it's not.

1187

00:42:35,240 --> 00:42:36,960

Trust me, we've already looked through this.

1188

00:42:36,960 --> 00:42:38,040

You don't know what you're talking about.

1189

00:42:38,040 --> 00:42:39,000

Don't talk about it.

1190

00:42:39,000 --> 00:42:40,400

I'm sick of the bickering.

1191

00:42:40,400 --> 00:42:42,240

I really am.

1192

00:42:42,240 --> 00:42:45,400

And the investigation runs wild.

1193

00:42:45,400 --> 00:42:46,400

How's that?

1194

00:42:46,400 --> 00:42:47,400

Dude, run!

1195

00:42:47,400 --> 00:42:47,900

Run!